

ETUDES MÉLODIQUES

POUR

LA HARPE

1 Les Flots amers..... 3 ^E „ „	6 La Confidence..... 2 ^F „ „
2 Les Caresses..... 2.50	7 Le Départ..... 3 „ „
3 La Ronde des Abeilles. 3 „ „	8 Les Cascades..... 3 „ „
4 Ma Chanson..... 2.50	9 Les Pleurs..... 2 „ „
5 Les Sœurs..... 2.50	10 Amour et Foi..... 2.50

PAR

Le Comte JOSEPH DE MONTBRON


AU COMPTOIR GÉNÉRAL DE MUSIQUE

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Joseph de Montbron



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vol. 4

A Mademoiselle Hélène ZIÉLINSKA

1

MA CHANSON

Etude mélodique

POUR LA HARPE

Le Comte JOSEPH de MONTBRON

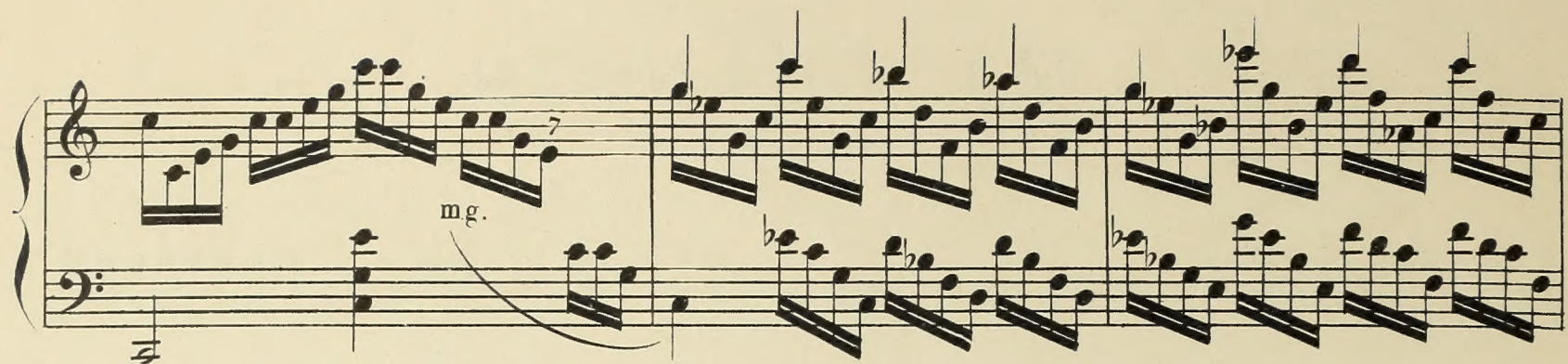
№ 4

(♩ = 138)

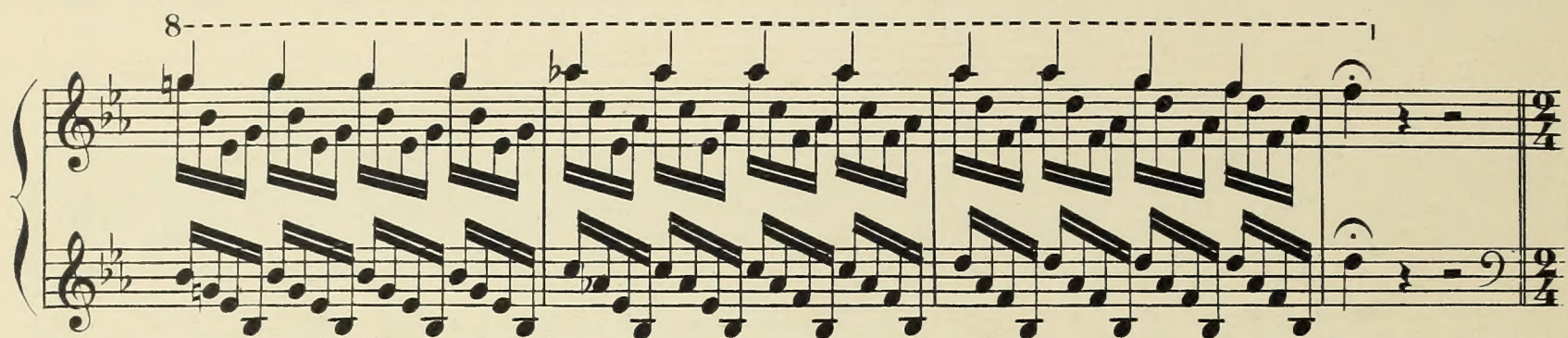
HARPE.

pp

The musical score is written for Harp and consists of five systems of two staves each. The first system is marked *pp* and has a tempo of 138 beats per minute. The second system is marked *Poco rall.* and *a Tempo.* The third system is marked *marquez le chant.* and *m.g.* (mezzo-giochi). The fourth system is marked *7* and *m.g.* The score is in 2/4 time, key of B-flat major.



This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by a 'z' symbol. Dynamic markings include 'm.g.' (mezzo-giochi) and '7' (seventh). The first system has a measure with a 'z' and a 'z' in the bass staff. The second system has a 'z' in the bass staff. The third system has a 'z' in the bass staff. The fourth system has a 'z' in the bass staff. The fifth system has a 'z' in the bass staff. The notation is dense and complex, typical of a technical exercise or a short piece.

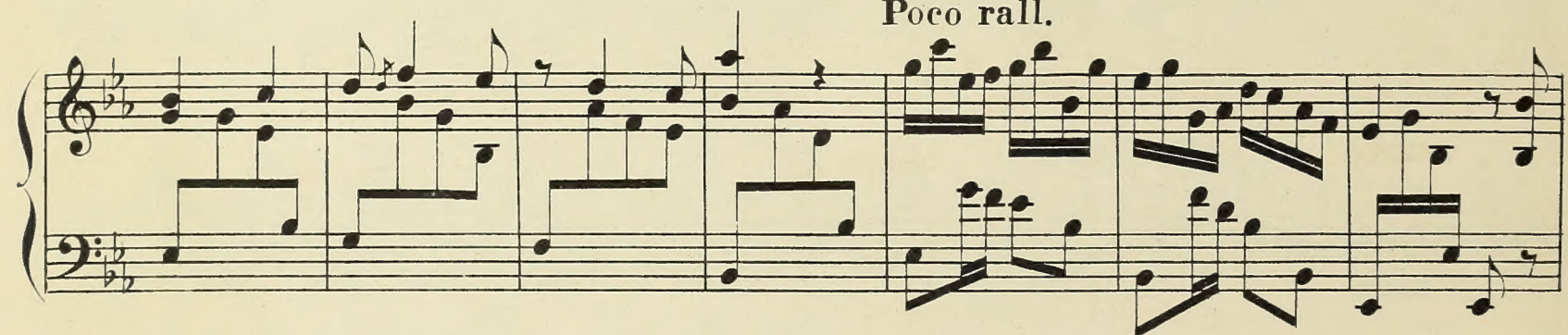


(♩ = 96)

dolce.

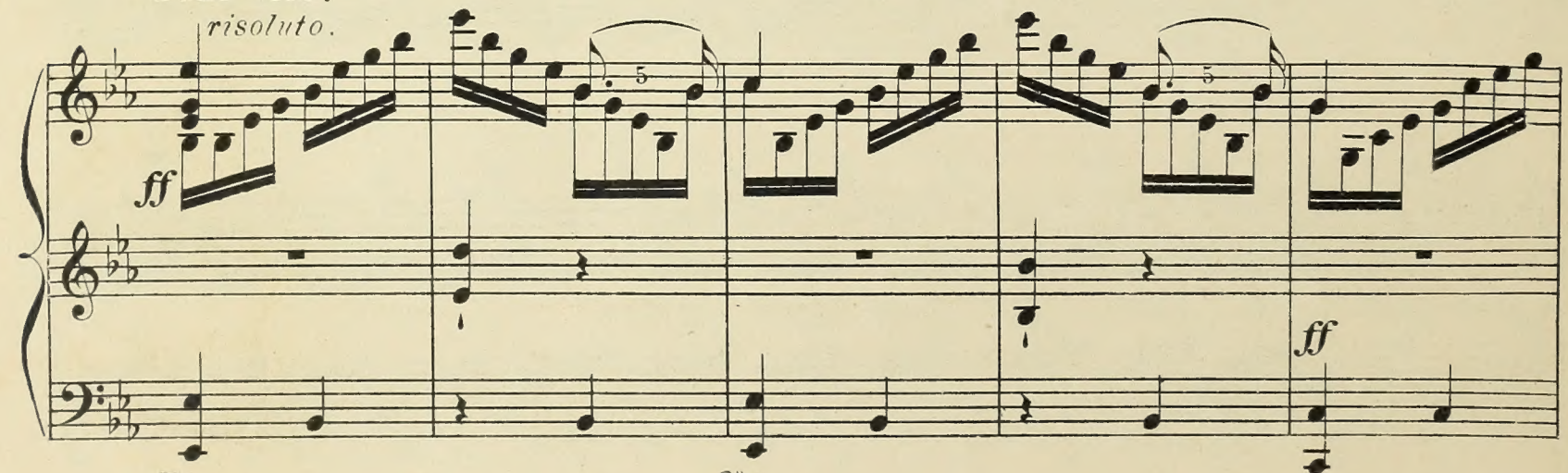


Poco rall.



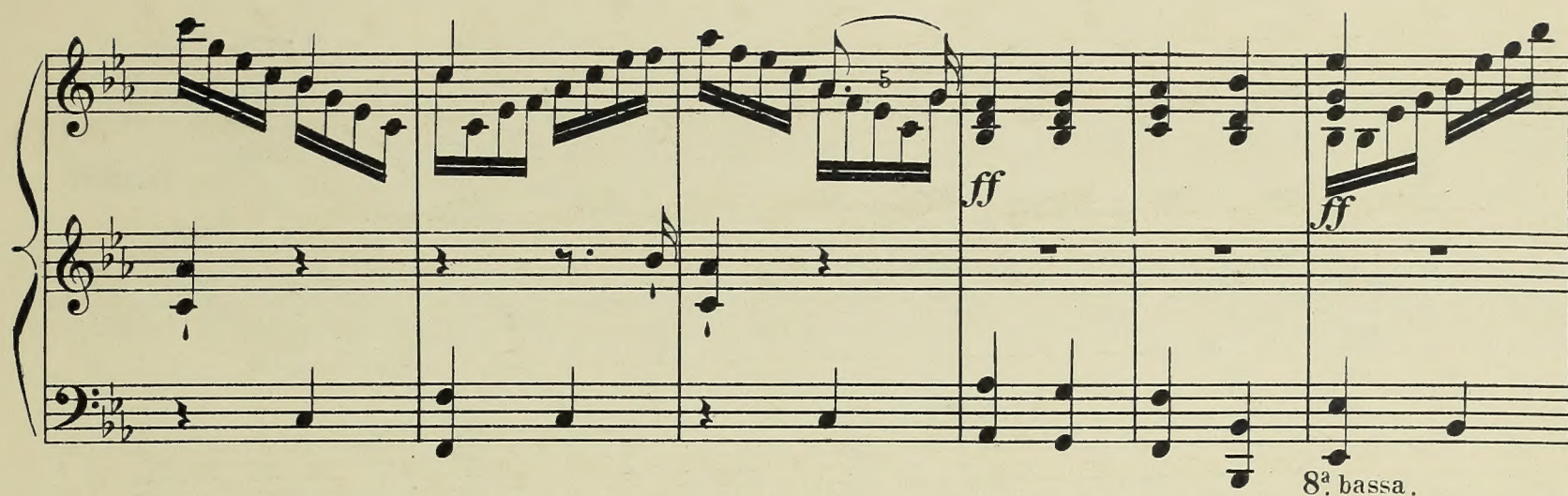
Plus vite.

risoluto.



8^a bassa.

8^a bassa.



First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth notes and a fermata. The left hand provides a simple harmonic accompaniment. The key signature has two flats, and the time signature is 2/4. The system concludes with a double bar line.

8^a bassa.


Second system of musical notation. The right hand continues the melodic development with similar rhythmic patterns. The left hand accompaniment remains consistent. The system ends with a double bar line.

8^a bassa.

Third system of musical notation. The right hand features a melodic line with a fermata. The left hand accompaniment is simple. The system concludes with a double bar line.

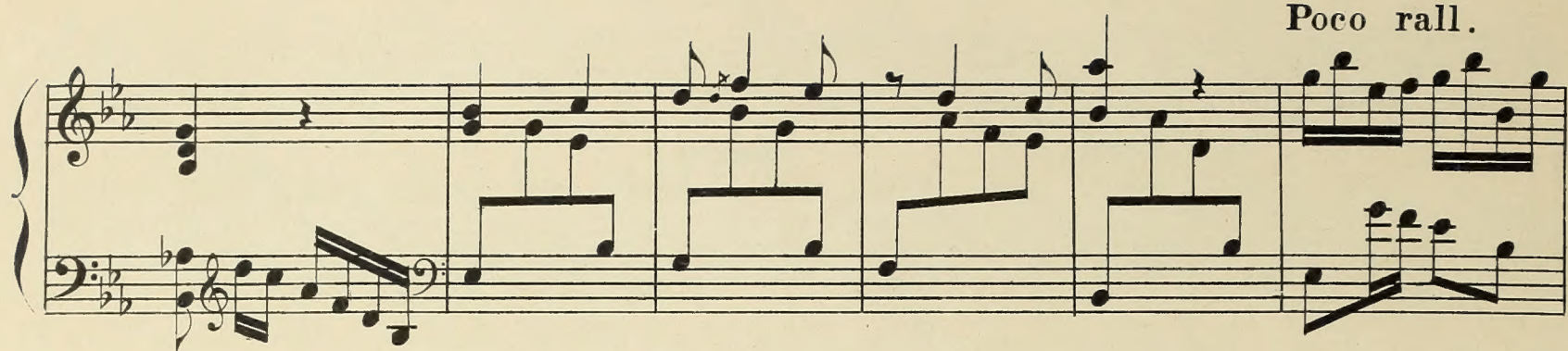
8^a bassa.

I^o Tempo.
dolce.



Fourth system of musical notation, marked *p* (piano). The right hand plays a melody of eighth notes. The left hand accompaniment consists of eighth notes. The system ends with a double bar line.

Poco rall.

I.^o Tempo.